

Commissioned by and Dedicated to Jared Lantzy and Shauna Satrom

On the Crosstown

I. First Passenger

Gary D. Belshaw

Happily $\text{♩} = 84$

Seated downstage LC in the single.
(*sotto voce* - as if to self)

Tenor Trombone (The Driver)

Bass Trombone (First Passenger)

mf

Enters R and takes a seat.

7

As if speaking rhetorically to Driver

mf

14

mf

22

f

29

p *f*

36

mp *mp*

mp *mp*